

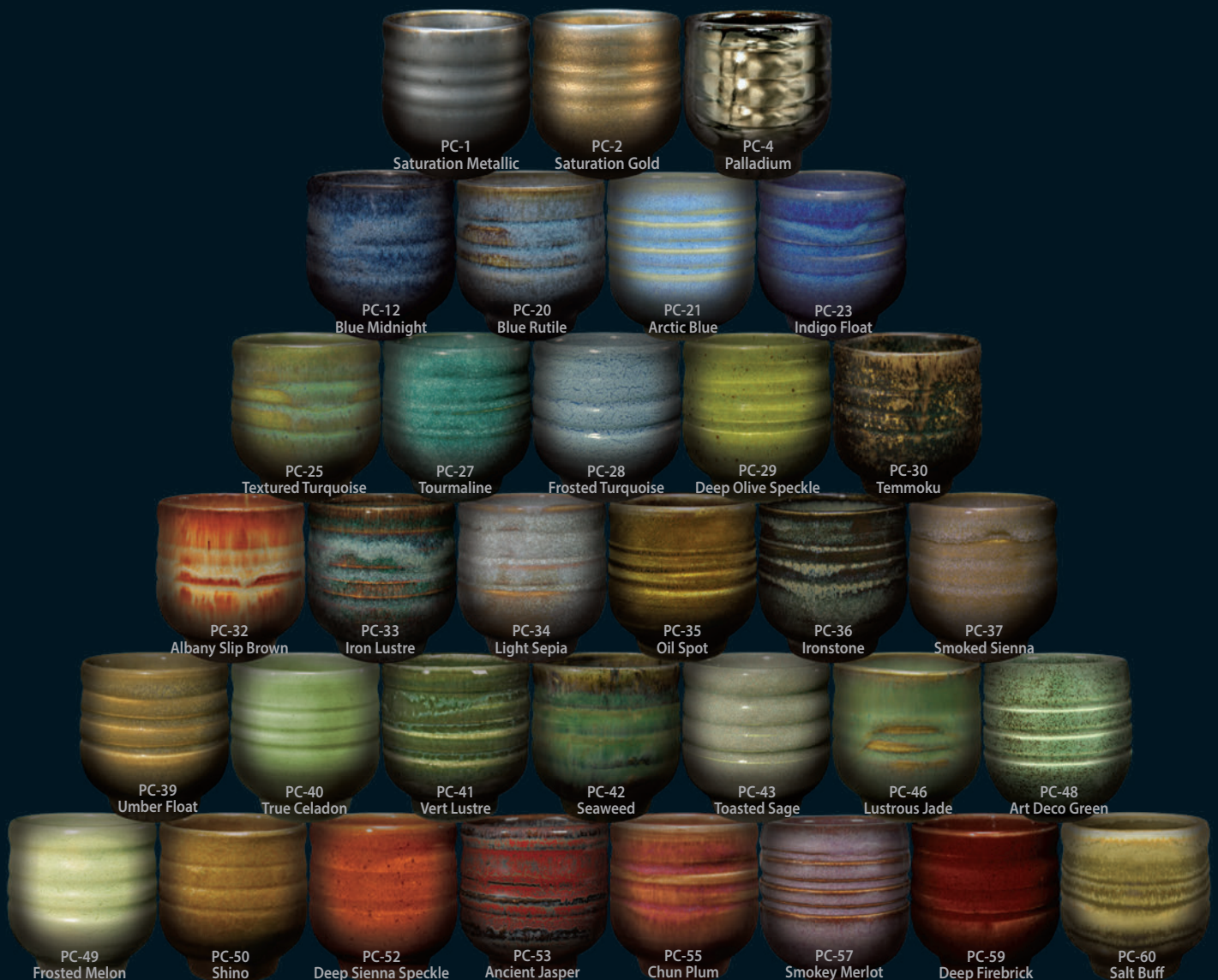


America's Most Trusted Glazes™

Potter's Choice

Cone 5-6

Reduction Looks
for Electric Kilns



Glaze Application Notes

These glazes need to be applied at a certain thickness to bring out their true beauty. (This is a concern for both brushing and dipping glazes.) Although simple in concept, applying the correct glaze thickness is difficult to convey.

AMACO tells users to apply 3 coats (unless noted on the label) of glaze to ware. Unfortunately, everyone naturally applies different thicknesses in a coating with very different results.



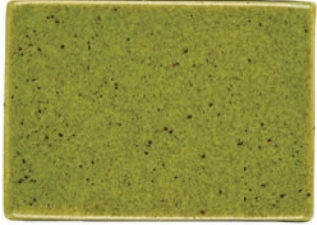













The following tiles should allow users to see if they have applied the glaze too thick or too thin. (As a general rule we find that most people that are having issues seem to be applying glaze on the light side.)

The first tile in the set is a thin application. The second tile is slightly on the thin side and the third is slightly on the heavy side. A good application (as intended) would be between tiles 2 and 3. (Obviously the final look to be achieved is up to the end user.)

We'll break the Potter's Choice glazes down into several groups which tend to react the same way.




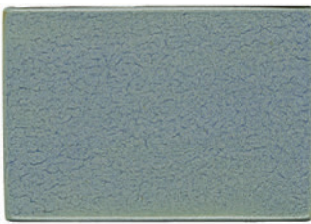






Typical Transparent or Opaque Glazes

These glazes are lighter in color and more translucent if applied too thin. (Although they may develop some pitting if applied too heavily, they will still look essentially as they were designed.)

	Light Coat of Glaze	Slightly Light Coat of Glaze	Slightly Heavy Coat of Glaze
<div>PC-29 Deep Olive Speckle</div> <div></div>			
<div>PC-40 True Celadon</div> <div></div>			
<div>PC-52 Deep Sienna Speckle</div> <div></div>			
<div>PC-59 Deep Firebrick</div> <div></div>			



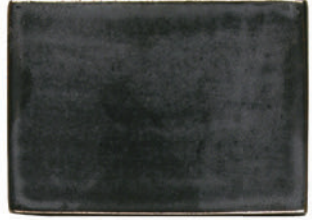












Artistic Heavy Float Glazes

Heavy float glazes float a full coverage of excess material which will actually crack on the surface float (and then heal over) showing contrast between the lighter floated material and the darker base color. If the glaze is not applied heavy enough, the float will not be thick enough to crack and show the contrast. The cracking float surface also makes these ideal for layering on top of other glazes. (A note of caution with these glazes; they are easily fumed by near-by pots that contain iron compounds or other volatiles. This can also create a beautiful look if desired but keep this in mind.)

	Light Coat of Glaze	Slightly Light Coat of Glaze	Slightly Heavy Coat of Glaze
PC-28 Frosted Turquoise  			
PC-49 Frosted Melon  			


















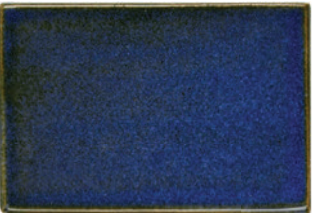
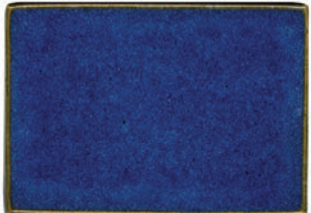






Metallic Float Glazes








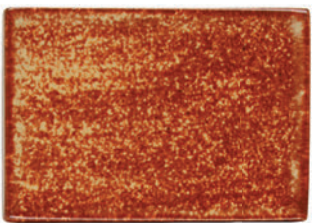

















As with all float glazes it is important to achieve a good thickness. The float in these glazes consists of metallic materials that give a reflective metal look. If the glaze application is thin, the surface will look splotchy and the metal film will look incomplete. (Note: Palladium tends to be fluid so feathering the glaze near the bottom of a piece is advised or leaving extra room for the glaze to flow. It also looks best on a tight porcelain body. Saturation Gold is a very touchy glaze that will take some trial to master; but can yield awesome results.)

	Light Coat of Glaze	Slightly Light Coat of Glaze	Slightly Heavy Coat of Glaze
PC-1 Saturation Metallic  			
PC-2 Saturation Gold  			
PC-4 Palladium  			

Artistic Float Glazes

These glazes need a certain thickness to float materials to the top surface of the glaze. This creates interest where the glaze pools in texture or drips. (If the glaze is applied too thinly, the glaze will not be able to float. The end result will be flat and probably an incorrect color.) The tiles show the float developing as the glaze is applied more heavily. Float makes these glazes perfect for layering. (*Blue Rutile and Albany Slip can be very fluid if applied too heavily.)


























	Light Coat of Glaze	Slightly Light Coat of Glaze	Slightly Heavy Coat of Glaze
<div>PC-12 Blue Midnight</div> <div></div> <div></div>			
<div>PC-20 Blue Rutile*</div> <div></div> <div></div>			
<div>PC-21 Arctic Blue</div> <div></div> <div></div>			
<div>PC-23 Indigo Float</div> <div></div> <div></div>			
<div>PC-25 Textured Turquoise</div> <div></div> <div></div>			













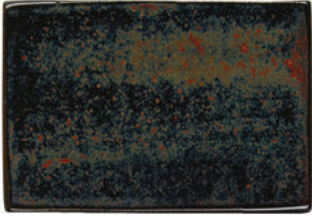












		Light Coat of Glaze	Slightly Light Coat of Glaze	Slightly Heavy Coat of Glaze
PC-27 Tourmaline  				
PC-32 Albany Slip Brown*  				
PC-33 Iron Lustre  				
PC-34 Light Sepia  				
PC-36 Ironstone  				

Artistic Float Glazes (cont.)

These glazes need a certain thickness to float materials to the top surface of the glaze.



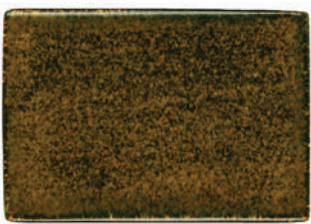










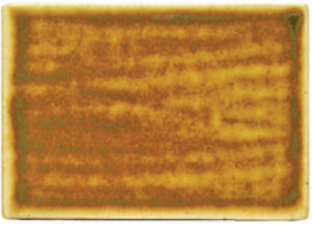
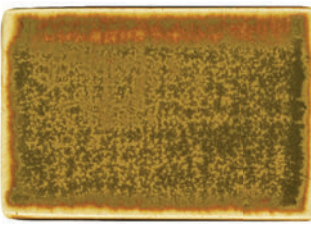
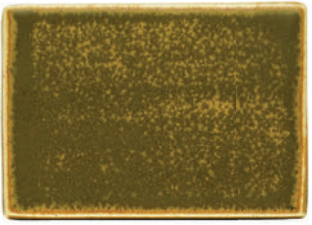
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	Light Coat of Glaze	Slightly Light Coat of Glaze	Slightly Heavy Coat of Glaze
PC-37 Smoked Sienna  			
PC-39 Umber Float  			
PC-41 Vert Lustre*  			
PC-42 Seaweed*  			
PC-43 Toasted Sage  			

	Light Coat of Glaze	Slightly Light Coat of Glaze	Slightly Heavy Coat of Glaze
PC-46 Lustrous Jade  			
PC-48 Art Deco Green  			
PC-53 Ancient Jasper  			
PC-55 Chun Plum*  			
PC-57 Smokey Merlot  			

Odd's and End's

These glazes don't really don't fit into any category. The Temmoku and Oil Spot don't require any special care. They simply get darker with more thickness. Shino requires a much thinner application as is stated on the bottle. It will in fact get a very rough boiling surface if applied too heavy. The Salt Buff likes to be put on irregularly with between 2 and 3 coats. This property gives it a beautiful look around texture as the pooling of the glaze essentially creates it own irregular coverage.

	Light Coat of Glaze	Slightly Light Coat of Glaze	Slightly Heavy Coat of Glaze
<div>PC-30 Temmoku</div> 			
<div>PC-35 Oil Spot</div> 			
<div>PC-50 Shino</div> 			
<div>PC-60 Salt Buff</div> 			

Layer Potter's Choice glazes for dramatic results.

For more examples visit LayeringAmacoGlazes.com.

Layering cups by Josh Heim with AMACO® 46-M Buff Stoneware Clay.



PC-20 Blue Rutile over PC-36 Ironstone



PC-4 Palladium over PC-29 Deep Olive Speckle



PC-28 Frosted Turquoise over PC-59 Deep Firebrick



PC-23 Indigo Float over PC-12 Blue Midnight