

CREATIVE STENCILING

by

Creative Arts of Washington

WORK AREA

- Select colors
- Fold several *paper towels* in half and place next to painting hand
 - Damp sponge the piece

STENCIL PLACEMENT

- Position and hold (or tape) in place *overlay #1*
- May lightly *trace registration marks* (small holes at top of stencil) with pencil

LOADING BRUSH

- Use *flat round headed stencil brush*
- Dip *tip only* into color
- Swirl brush several times on paper towel to *remove excess color*

BRUSH STENCILING

- Hold stencil down with free hand
- Hold brush *straight up and down...use circular motion* and brush over edge of stencil openings
- Work color from *outside edge towards center*

OR

LOADING SPONGE

- Moisten sponge and *remove excess water*
- Pounce *corner of sponge* in color
- Pounce repeatedly on paper towel to *remove excess color*

SPONGE STENCILING

- Hold stencil down with free hand
- Pounce sponge *straight up and down* over edge of stencil openings
- Work color from *outside edge towards center*

CONTINUE STENCILING

- When all openings on *overlay #1* are stenciled...remove
- Position *overlay #2...match registration marks...* stencil all cutout areas
 - If applicable continue with *overlay #3 and #4*

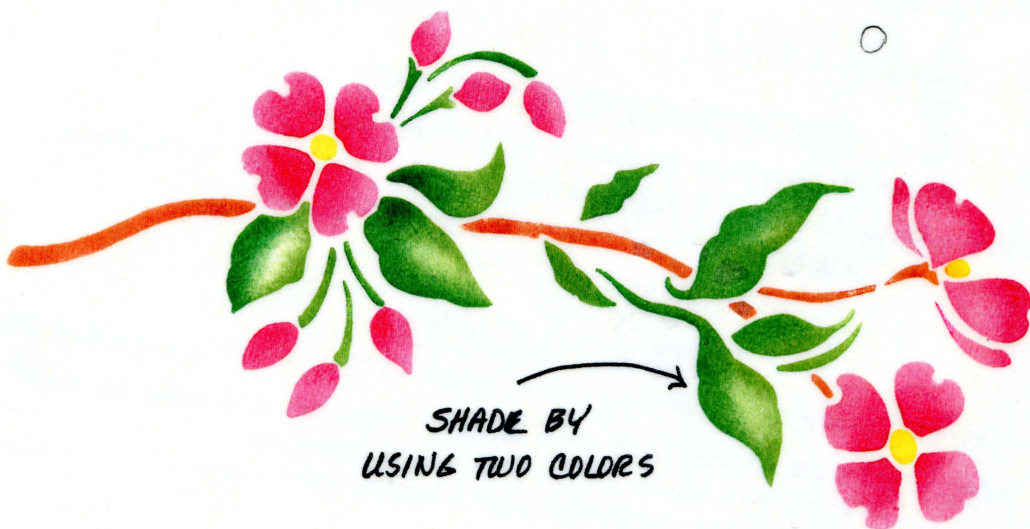
TIPS AND HINTS

- Use light pressure to prevent color seeping under edges or too heavy of a buildup along edges
- *The amount of color in the brush will determine the success of your project*
 - Leave centers free of color for highlight
- Stencil all over with desired color...highlight with a lighter color...shade with a darker color

REGISTRATION MARKS



HIGHLIGHT BY LEAVING CENTERS LIGHTER



SHADE BY USING TWO COLORS