

# Fashenhues Translucent Stains

## Basic Technique



We firmly believe there is no right or wrong (well, almost no wrong) way to use Fashenhues products.

Each of us is an artist in our own way and we each will find more success in some techniques over others.

Here, we offer only a guideline for you to begin finding your own methods and techniques.

## Materials:

- Fired Bisque piece
- Cut up t-shirt pieces and/or VIVA paper towels they do not shed as much as others)
- Cream Basecoat and/or White Basecoat
- S-182 Brown (or any other color or colors you would like to use in the antiquing process)
- AS-1 Antiquing Solution and BL-1 Blending Media
- Baby wipes for keeping hands clean and removing mistakes
- Assorted Fashenhues Translucent Stains
- a can quality acrylic gloss, semi-gloss, satin or matte spray clear coat

Choose from any of our 48 Fashenhues Translucent Stains to paint your piece (Colors are oil based for easy application and use, but are water soluble for an easy clean-up.)

### **ALWAYS STORE COLOR BOTTLES CAP UP**

Bottles should only be bottom up while you are working and a project to make it easier to see and choose colors.

(\*We recommend having a flat bisque surface available to test your colors. Colors often look very different when wiped back than when applied.)

1. Remove all dust from the entire bisque piece with a slightly damp sponge (allow to dry completely), compressed air or soft brush.

2. Shake and apply one coat of Cream Basecoat. Allow to dry and apply second coat (we prefer white to make it easier to see). To read why base coat is necessary, please see FAQ page. Be careful not to use too much basecoat. You do not want to fill all the crevices.
3. Always shake each bottle prior to using the color to ensure thorough mixing. . Start the antiquing process by placing a small amount of S-182 brown (or whichever color(s) you are using to antique) translucent pigment onto your palette. Using a stiff brush of your choice, begin to brush color into an area about 2 or 3” in diameter. Immediately wipe back using a lint free paper towel or t-shirt like material. (Viva paper towels or old tee shirts make excellent wipe away materials.) Continue until entire piece is antiqued and wiped back. (Most people prefer to also do the bottom or back)
4. Decide what additional colors you would like to use and begin applying one color at a time. In order to extend the “workability” of your translucent color, try placing a small drop of BL-1, Blending Media, onto your palette. Tip your brush lightly into the media, VERY LITTLE IS NEEDED, then “swirl” it into your colors prior to applying them to your piece. This will permit your brush to move smoothly as you add color and will eliminate virtually all brush marks. Since all products are very concentrated, it’s easy to add too much media. Adding too much will prevent the color from drying. If you find that you would like to wipe back more color than your t-shirt piece will allow, you may want to place a small amount of AS-1, Antiquing Solution, in a clean cloth as you wipe back the color, or use a baby wipe. Generally, the natural look can be achieved by having the most concentration of color deep into the cracks and crevices of your piece creating the effect of natural shading, and highlights or lighter hues on raised areas. Additional details can be added by using other Fashenhues products; Acrylic Stains, Metallic colors, Luminescent colors, the Pearls or by adding gold or silver Powder to the translucent colors. Try using the P-1 White, or P-2 Gold White or Gold pearl like colors over top of your translucent colors for a beautiful sheen.
5. Seal and protect your finished piece by applying 3 light coats of acrylic clear coat of your choosing. You can also use GG-1 Gloss Glaze for a wonderful deep look, particularly when used on eyes.

You now have a finished piece you’ll be proud to display!

## **Painting Tips**

When painting a smooth area, for instance a sky scene, the color wipes unbelievably smooth, especially when you add a second color over the base colored sky. A good base color for a sky would be S-7, Blue Gray, or for a lighter base, S-42, Morning Glory. For a darker sky, you might use S-44, Denim as a base. When adding a second color with a cloth, the color just blends into the base sky color.

When painting flesh tones, antique with S-2, Mocha, or S-9, Gray. Load brush with Blending Media as

explained, apply and wipe with t-shirt like material as you would normally do. It may be necessary to moisten your cloth with a bit of Antiquing Solution, AS-1 and lighten the antiquing color(s).

If desired, you can “set” each color with a light coat of Matte Spray to minimize the possibility of removing other colors from adjacent areas, if desired. (If you scrub hard enough, you can remove any color, sprayed or not.)