potters choice







Category: Mid-High Fire Glaze Firing Temperature: Cone 5 - Cone 6







Tiles are AMACO 46-M Buff Stoneware Clay. Fired to Cone 5.

PC-20

Blue Rutile

PC-29

Deep Olive Speckle

PC-41

Vert Lustre

PC-63 Cosmic Tea Dust





PC-4 🕅 Palladium

PC-21

Arctic Blue

PC-30

Temmoku

PC-9 🛞 Vintage Gold



PC-10 June Bug

PC-23 Indigo Float



PC-11 Blue Spark

PC-24

Sapphire Float

Conforms to

ASTM D-4236



PC-12 Blue Midnight

PC-25

Textured Turquoise





Food Safe



PC-15 Satin Oribe

PC-16 Purple Crystal

PC-27

Tourmaline



PC-17 Honey Flux



PC-28



PC-31

Oatmeal

PC-22

Blue Stone

PC-32 Albany Slip Brown



PC-45

Dark Green

PC-34 Light Sepia

PC-36 Ironstone

PC-26

Blue Lagoon

PC-38 Iron Yellow



Frosted Turquoise

PC-40 True Celadon



PC-49 Frosted Melon

PC-62

Textured Amber Brown



PC-52 Deep Sienna Speckle



PC-53 Ancient Jasper

PC-64 🛞 Aventurine





PC-65 Black Aventurine



PC-44

Sage

PC-66 Cosmic Oil Spot



PC-67 **River Rock**





Flambé



PC-61 Textured Amber

PC-46

Lustrous Jade

PC-59 Deep Firebrick

Emerald Falls













PC-47



PC-48 Art Deco Green

PC-43









PC-70 Copper Red



the **POTTER'S** CHOICE ADVANTAGE



Apply to... Cone 04 Bisqueware

Fire to... (one 5 - (one 6

Food safe? Yes. All Potter's Choice glazes hold a food safety status except PC-4 Palladium, PC-9 Vintage Gold and PC-64 Aventurine.

TURN UP THE HEAT

Potter's Choice glazes remain stable beyond Cone 6. Look below or head to www.amaco.com/pc to see all the interesting results achieved at Cone 10.



PC-2 Saturation Gold

PC-28

Frosted

Turquoise

PC-43

Toasted Sage



Arctic Blue



Albany Slip Brown





PC-55 Chun Plum



PC-23 Indigo Float Textured Turquoise



PC-34 Light Sepia



PC-61 Textured Amber



Seaweed

PC-27

Tourmaline



PC-62 Textured Amber Brown



- Great for layering with other Potter's Choice glazes, AMACO Celadons, or AMACO Shino glazes
- Variety of colors and finishes
- Available in 16oz or 1gal liquid for brushing

CLAY-

Clay body can affect your work just as heavily as glaze. Check out how PC-40 True Celadon shifts from clay body to clay body.





No. 11 A-Mix White Stoneware Clay

No. 38 White Stoneware Clay





No. 48 Stoneware

Body with Grog

No 46 Buff Stoneware Clay



No. 480 Stoneware Body without Grog



No. 77 Terra Cotta Stoneware Clay



No. 58 Warm Brown Stoneware Clay





PC-48 Art Deco Green

PC-30



PC-52

Deep Sienna Speckle

PC-33 Iron Lustre



LAYERING Head to www.amaco.com/layering for specs and to check out tons of other layering combinations! Potter's Choice over Potter's Choice

over

PC-21

PC-61

Amber

over

SH-41

Oolong Gloss

PC-21 **Oatmeal** over PC-33 Iron Lustre



Potter's Choice over Celadon

PC-57 Smokey Merlot over (-1 Obsidian

Arctic Blue over C-20 Cobalt



Potter's Choice over Shino

PC-27 Tourmaline over SH-12 Chai Matte



Not getting the results you expected?

If your Potter's Choice pieces aren't turning out quite like ours, chances are you still aren't applying the glaze thick enough, especially when layering glazes. Everyone applies glaze differently, and a heavy hand for one person may be light for another. Go to www.amaco.com/how_tos and check out our "Brushing on Glazes" video to see how we achieve our results.



Glazing with Potters Choice

get **INSPIRED**

Visit our 5/6 Exchange page at Facebook.com/groups/potterschoiceex to find inspiration, share results, and discuss with other AMACO customers!

PLICATIC

Most Potter's Choice Glazes benefit from a heavy-handed application. Below are just a few of the PC glazes with examples showing 1 coat, 2 coats, and 3 coats all fired to Cone 5.

PC-20 Blue Rutile PC-25 Textured Turquoise PC-33 Iron Lustre PC-34Light Sepia PC-42 Seaweed PC-53 Ancient Jasper

Questions? Call (800) 374-1600